



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA  
35 EAST 39TH STREET, NEW YORK 16, NEW YORK

Vol. 13, No. 47

November 22, 1958

JOT THESE DATES ON YOUR

## CALENDAR



**Tues., Nov. 25** — Opening of Photo Exhibit, by **Lisa Larsen**. Reception, 6:00 p.m.

"And Quietly the Bridge is Built — The Story of Poland Since Her Peaceful October Revolution" is the name of the exhibit which will be on view through December.

**Thurs., Nov. 27** — Thanksgiving Dinner. 3:00 to 7:00 p.m.

The traditional Thanksgiving Dinner, with wine, will be served at \$4.00 each for adults, and \$2.50 for children. Reservations, please.

**Fri., Nov. 28** — OPC Film Preview — "Bell, Book and Candle." Preview Dinner from 6:00 p.m. Film, 8:30 p.m.

The film is from the play by John van Druten. Leading roles are played by James Stewart and Kim Novak.

Reservations for dinner and/or film at OPC. The preview is free. The dinner, including door prize, at the OPC, is \$3.00 per person. Seats are limited.

**Wed., Dec. 3** — French Language Dinner. Reception, 6:15 p.m. Dinner, 7:30 p.m.

Only those OPCers and their guests who speak French will want to attend the second in the French-language dinner series. Appropriate menu. Guest of honor to be announced later. Reservations now at OPC.

**Fri., Dec. 5** — China-Burma-India Correspondents' Night. Cocktails, 6:00 p.m. Dinner, 7:30 p.m. (See story, this page.)

**Wed., Dec. 10** — German Language Dinner, "Am Runden Tisch." Reception, 6:15 p.m. Dinner, 7:30 p.m.

Hans Kohn, professor at The New School in New York, will be speaker at the first German Language Dinner.

This dinner, planned with the assistance of the Goethe House, American-German cultural center at 120 E. 56th St., is one of the Foreign Language Dinners of the Special Projects Committee.

Reservations now at OPC.

## Yolen Heads New No. 33 Committee

Will Yolen was appointed chairman of a new "building next door" committee at a Board of Governors meeting on Nov. 12.

The "33 East 39th Street Building Committee" was created by resolution of the Board to study the questions of (1) replenishing the \$40,000 in cash which the OPC Treasury expended for down payment toward the purchase of the new building, and (2) long-range plans to raise funds for the integration of the two buildings into one Memorial Press Center.

Members of the Committee are: Bob Conway, Larry LeSueur, Will Oursler, Ben Grauer, N.R. "Nat" Caine, John Wilhelm, Richard de Rochemont, Lewis Bowen, Richard Hartwell, Charles Kline, Frank Wachsmith, Bill Foster, Luis Villalon and Howard Kany.

At the Committee's first meeting on Nov. 14 discussion was opened on ways and means by which funds might be raised. However, no programs have as yet been adopted.

The next meeting of the Committee was set for Nov. 21.

## CBI Reunion Dec. 5

The China-Burma-India correspondents reunion on Dec. 5 promises to be a high-point on the OPC calendar of events with a distinguished group of newsmen and military PIO's already lined up to rehash the heartaches, headaches and hilarity of the "forgotten theater of operations" of World War II.

Milton Caniff, famed comic strip artist and creator of "Steve Canyon," will be on hand to serve as master of ceremonies, according to James Flowers, Committee chairman. Caniff's adventurous characters have long been familiar with "Hump Operations, monsoons and mosquito boots."

Cocktails will be served at 6:00 p.m., (Continued on page 5)

## LOOK MAGAZINE TO EDIT 1959 DATELINE

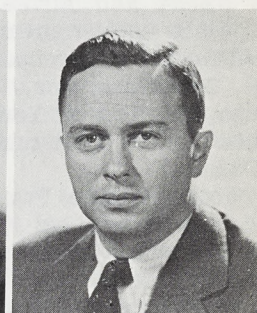
MICH, ATTWOOD, MILTON HURLBURT NAMED

The OPC's annual magazine *Dateline*, will be produced in 1959 by the editors of *Look* magazine, John Wilhelm, OPC Vice President in charge of Club publications, announced this week.

This follows a long-range proposal, developed by Wilhelm and approved by OPC President Thomas P. Whitney, that the Club ask major New York magazine publishing firms to take a turn at editing



DAN MICH



WILLIAM ATTWOOD

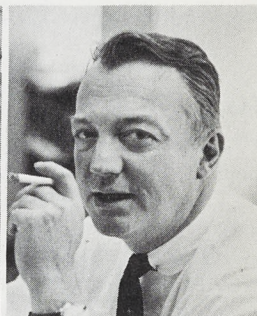
the Club publication. In practice this already has been the course followed for the first two issues of *Dateline*.

"This will bring to *Dateline* 1959 the professional appearance and treatment which will reflect credit upon both those of the staff of *Look* working on the magazine, and upon the Club itself," Wilhelm said.

Dan Mich, editorial director of *Look*



ARTHUR MILTON

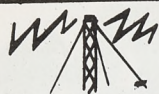


AL HURLBURT

and Arthur Milton of the N.Y. *Mirror* will serve as co-chairmen of the *Dateline* 1959 Committee. Mich has appointed William Attwood, foreign editor of *Look*, and Al Hurlburt, *Look*'s art director, to serve as editors of *Dateline* 1959. Milton will supervise advertising and production.

(Continued on page 5)





## OVERSEAS TICKER



### MADRID

Henry Schulte, UPI bureau manager here, became the father of a baby girl.

Tom Curran, UPI vice president for Europe, was here for conference with Schulte.

AP's Roy Essoyan, expelled from Moscow, vacationed in Majorca for two weeks with his family enroute to his new post in the Far East.

Rex Smith visited the AP bureau here which he headed from 1931 to 1934. Of the old staff, only Alejandro Torres, bullfight expert, was on hand to greet him. Torres' brother Pepe was on loan to the AP Rome bureau for the election of the new Pope.

Rex will winter on bull ranches in southern Spain with his wife while researching a sequel to his *Biography of the Bulls*.

Dick Kasischke, AP Vienna bureau chief, vacationing in Spain and Portugal.

John and Aimee Evans are touring Spain's Mediterranean coast. He's former AP chief of foreign service.

Juan Aramburu of AP's Latin American desk in New York passed through on his way to visit relatives in his native Pamplona.

Constantine Brown, *Washington Star* columnist, arrived Nov. 9 and two days later had his annual talk with Gen. Francisco Franco.

Dave and Simone Darrah, *Chicago Tribune*, were here for two weeks before returning to their Nice home.

Frank Gervasi is popping in and out on movie business from his Rome headquarters. He's European representative of the Motion Picture Producers Ass'n. of America.

Gunnapati Reddy, London editor of the *Times of India*, honeymooned in Morocco and Spain.

Dick Kallsen, CBS, passed through on his home way from the Near East.

Louis Nevin

### PARIS

One of the best-planned and equipped press rooms in these parts has opened at the new UNESCO headquarters in Paris.

The press room, donated by the Netherlands government, is to serve as a meeting place, a working center equipped with desks, typewriters, telephones and easily accessible documentation, and as a lounge (with an inexpensive bar just above it). UNESCO's press relations officer Yvonne Tabbush hopes to encourage correspondents to use it generally — not only for UNESCO stories.

The Foreign Press Ass'n. comprising all foreign correspondents in Paris ex-

cept British and American (who are members of the Anglo-American Press Ass'n.) have already moved headquarters into a room adjoining the UNESCO press room. Several OPCers and members of the Anglo-American Press Ass'n. attended a first "get-together" dinner of the Foreign Press Ass'n. and got a preview of the new UNESCO restaurant and buildings.

Ralph Hilton is in Paris as a State Dep't. adviser on the U.S. delegation to the UNESCO conference.

Henry Cassidy, OPC Vice President, in on the S.S. Flandre.

David Schoenbrun, CBS bureau chief, addressed the American Cathedral Men's Club.

Norman Runnion, UPI news editor in Paris, is moving to London promoted to a top desk in UPI European headquarters. He is succeeded by Charles Ridley.

Anglo-American Press Ass'n. has scheduled its annual dinner for Saturday, Dec. 6 at Restaurant Laurent.

Bernard S. Redmont

### CARACAS

Growing interest in Venezuelan affairs has brought a wave of visiting *periodistas* in recent weeks.

At the invitation of the Chamber of Commerce and Industry, a group of U.S. newsmen spent a week here in mid-September. Those making the trip were J. Louis Donnelly of the *Journal of Commerce*, Robert Hallet of the *Monitor*, Hal Hendrix of the *Miami Daily News* and Charles Ward of the *Miami Herald*.

Another group arrived in Caracas on Oct. 19 to attend the National Convention of Newspapermen, including U.S. representatives. These were Nicholas King of the N.Y. *Herald Tribune*, Irving Pflaum of the *Chicago Sun Times*, E.W. Lumsden of *Time*, Sandy Socolow of CBS and Harry Flannery of the AFL-CIO. The guests and their wives also visited various parts of the country, including the petroleum fields and iron ore operations.

Later, Herbert L. Matthews, N.Y. *Times*, paid a week's visit enroute home from the Inter-American Press Ass'n. meeting at Buenos Aires. Now, Tad Szulc of the *Times* is here to cover the Presidential election campaign. Election is scheduled for Dec. 7. Everett Bauman

### CAIRO

With the end of the Lebanese rebellion, the American press corps in Cairo has returned to normal and has even increased.

Joe Alex Morris, Jr., Middle East correspondent of the N.Y. *Herald Tribune*, has moved his base from Beirut to Cairo.

Wilton Wynn, AP, has returned to Cairo after covering the Lebanese rebellion from the beginning.

Welles Hagen, NBC, has returned from a three-week vacation in Europe.

Wilbur G. Landrey

### OPC HOLDS RADIO PANEL

OPC sponsored a two-hour radio-seminar on current foreign news over WMCA, New York, and other stations on Nov. 11. Ten members participated.

The first part of the discussion centered about Latin America, then moved on to Moscow, and finally to the atomic conferences at Geneva.

Panelists were OPC Vice President John Wilhelm, Past President William P. Gray, William L. Laurence, Whitman Bassow, Arnold Beichman, William Attwood, George Hamilton Combs, Sigrid Schultz, Kathleen McLaughlin and Assistant to OPC President James Sheldon. Special guest for the Latin American discussion was Dr. Francesco Alvarez-Chacin, advisor to Creole Petroleum Corp. and editorial contributor to *El Nacional*, Caracas.

The OPC program took the place of Barry Gray's regular broadcast, Gray being on a West Coast trip.

This is the third radio round-up which the OPC arranged to help bring the correspondents' point of view to the public.

### TALBERT IN E & P

Ansel E. "Ed" Talbert's special United Features series on Field Marshal Montgomery given lead space on *Editor & Publisher* Syndicate page this week — and has half-page ad in same issue. Another Talbert specialty, nuclear warfare, also made him special guest yesterday on *Fannie Hurst's* TV Show-case.

### L. PIERSON RECEIVES AWARD

Lillian R. Pierson got a page write-up in *Editor & Publisher* this week for her \$1,000 prize for "maximum professional skill" in the conduct of a public relations program — first award in a new series established by Great Dane Trailer Co. and American Trucking Ass'ns. Foundation.

### CORRECTION

Life's Bill Gray was not elected a director of the Inter-American Press Ass'n. last month as erroneously reported in *The Bulletin*. He did, however, attend the Association's meeting in Buenos Aires.

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ISSUE EDITOR: Henry Gellermann.  
MANAGING EDITOR: Barbara J. Bennett



## PEOPLE & PLACES

*Martin Luray* now ABC news editor...Free-lancer *Barbara Wace*, after zig-zagging from New York to San Francisco and home to London, reports that the Queen Mother attended a recent reception of London Women's Press Club... OPC President *Tom Whitney* on three-week AP assignment in Israel — will return Dec. 5...The city of Milan is subject of *Melton S. Davis'* piece in November *Gentlemen's Quarterly*...*Louis Bley* filling in as *Journal of Commerce* city editor during *Arthur Krahmer's* Florida vacation...NBC changes: *John Chancellor* from Vienna to London, *Lief Eid* from Europe to Washington.

Must reading: *Watch Your Language*, by *Ted M. Bernstein*, assistant managing editor of *N.Y. Times*. Sample: Ravaging vs. Ravishing — Bernstein quip: "Keep your mind on your work, buster." *Betty Granger* named managing editor of *The New York Age* (oldest Negro newspaper in the country)...McGraw-Hill's *Paul Miller* back after two months in ten European countries...After covering *Reader's Digest* assignment on *Orval Faubus*, *Charles M. Wilson* back at his home in Vermont.

*Bob Eckhouse* appointed assistant editor of *Public Relations Journal*...*Fred Kerner* named executive editor of *Crest* and *Premier Books* at *Fawcett Publications*; his previous position as editor of *Hawthorn Books* now filled by *Whit Burnett*...*Martin Edelston* with *The Reporter* advertising sales staff...*Time* appointed *William Forbis* a senior editor in charge of *Hemisphere* section.

*Marylin Bender* received *Silurians'* "honorable mention" for news account, "Women of Russia" in *N.Y. Journal American*...Out of hospital: *Redington Fiske*, editor of *Export Trade* — he's at home at 9 Canoe Hill Rd., New Canaan, Conn. ...*James Trullinger* named director of publicity and promotion of the *American Hotel Ass'n*.

*Wade H. Nichols* appointed editor of *Good Housekeeping*.

### AP MOVES IN S.A.

*Thomas J. Stone*, AP chief of bureau at Rio de Janeiro for a year, will move to Santiago to take charge of operations in Chile, Bolivia, Ecuador and Peru.

*Fred J. Strozier*, AP South American manager, takes over as director of the Rio bureau in addition to his present duties.

*Sam Summerlin*, chief of bureau at Buenos Aires since 1955, will broaden his administrative sphere to include Uruguay and Paraguay.

*Richard G. Massock* is moving his headquarters from Guatemala to Caracas, Venezuela.

*Carlos Barry*, long-time AP correspondent at Santiago, died last month.



## Authors Feted

Novelist *Fannie Hurst* (above) discussed her autobiography, *Anatomy of Me*, at an OPC Book Evening on Nov. 13. Seated next to her are *Anita Diamant Berke*, chairman of the Hospitality Committee, and *Gerold Frank*, author of *Beloved Infidel*.

Miss Hurst and Frank were two of ten OPC members who were feted at the special Book Evening, sponsored jointly by the Hospitality and Library Committees. The others, all of whom have new books on the autumn list, were *James Ramsay Ullman*, *Edgar Snow*, *Larry Blochman*, *Myra Valdo*, *Alden Hatch*, *David Alexander*, *Harrison Salisbury* and *Norman Lobenz*. *John Barkham* moderated the discussion.

### PHOTOGRAPHERS!

Special permanent lighting has been installed in the OPC dining room for photographing speakers and guests on the dais.



OPC President *Thomas P. Whitney* (second from left) who presented awards to (left to right) *James Sheldon*, *Arthur Milton* and *A. Wilfred May*. (Story above.)

## OPCers Honored

Three OPCers were honored for their special services to the Club at a reception and party on Nov. 11.

Toasted by their colleagues and presented with plaques were *A. Wilfred May*, *Arthur Milton* and *James Sheldon*. (See pic below.)

*May*, recognized for his "long and distinguished years of outstanding service to the Club," is a former vice president, served as Secretary-Treasurer from 1954 to 1956, and as Treasurer from 1956 to 1958.

*Milton* was honored for his "devoted service" on the Election Committee, the House Committee, and on the Dinner Committee "for several years which resulted in a most efficient operation of the Dinners, netting the Club profits from these functions. He has been generous in giving his time and always cooperative in working with other committees where it was necessary to raise money through solicitation of advertising."

*James Sheldon*, at present Assistant to the President, was cited for "his time as head of the Election Committee, formulating suggestions and procedure to facilitate the smooth running of these elections. As chairman of the Open House Committee, he was responsible for inviting many outstanding people to the OPC, directing stimulating and interesting evenings.

"And as Assistant to the President, he acts as Liaison between the President, Committee chairmen and members. At the expense of his own health and energy, he has always cooperated with Club officials to make the operation of the OPC a successful and congenial one."

Pictures of OPC Past Presidents *Wayne Richardson* and *Cecil Brown* were hung with those of other Past Presidents in the Lobby at another ceremony the same evening.



# JOHN STROHM DESCRIBES HIS REPORTING JAUNT THROUGH RED CHINA

by John Strohm

Woodstock, Ill.

I got my elusive Chinese visa in the Helsinki Embassy and flew by Soviet jet across Siberia to Irkutsk. My seatmate said incredulously: "American? Do you have permission to travel in our country?"

I assured him I had both State Dept. and Red Chinese permission. So he proceeded to give me a lecture on American imperialism and our Bamboo Curtain. A graduate of the University of Pennsylvania and a visiting professor of Yale in 1948, he told me this story:

"In all Chinese strategy books on war — frequently copied by other military colleges — we have an axiom: 'Know yourself. Know your enemy. A hundred battles; a hundred victories.' " And he went on to say that the U.S. was being plain stupid by attempting to ignore 640 million people.

At Irkutsk, Siberia, I transferred to a Chinese plane and took off for Peiping. Forty minutes out of Peiping, I was mentally framing postcards to my friends of the press. Too soon. We ran into a storm and had to return to Outer Mongolia to spend the night. We buzzed the dirt runway to scare away the camels, landed, ate goat meat and drank camel's milk, and made out for the night even though we had nine cots at the inn for twenty passengers.

## First Problem

Next morning, we flew into Peiping and I ran into my first problem. The customs officials thought it was mighty unusual that I would show up with two Roliflex cameras, one Contax, one Bell and Howell movie camera, fifty rolls of color. They took all my film.

Over the next five days, I had to conduct a campaign to convince them that I needed this film. "How can I tell a story without pictures?" I asked — and recalled an old American axiom about a picture being worth a thousand words.

"We have a Chinese axiom on that too," they said — and released my film.

Next problem on film was color. They had a law, they told me, that all film must be developed in China. They can develop all black and white — but not Kodak color. And so for all of the time I was in Red China I shot color movies and color stills — not knowing whether I could get them out or not.

## TV Presentation

Near the end of my stay I again put in a plug for "color pictures — especially movies — being worth a lot of words." They day before I left Peiping they told me: "We're willing to make this one exception." And I brought out all of my

pictures undeveloped. (NBC is doing a documentary based on these movies on Jan. 4, 1959 from 4:30 to 5:00 p.m.)

I traveled under the auspices of the International Tourist Service which handles all businessmen, correspondents and tourists. The Tourist Service is terrific. They let me go where I wanted to go... to see what I wanted to see. I paid the bills.

I've traveled in seventy countries, but never have I seen more, done more and accomplished more in less time than on this Red Chinese visit.

They even let me travel on the time-payment plan. I flashed all of my money in American Express traveler's checks, just like a capitalist — until the Bank of China told me that because the American government had insulted them by freezing their funds they could not cash these checks. Only on the last day in Peiping did I finally get cash from Woodstock to Chicago to New York to T.M. Taylor of Pan American Airways in Hongkong, and to Peiping. The Tourist Service seemed confident all of the time I'd pay — or stay.

## Anti-Americanism

Boy, did I feel alone. I was watching a noisy parade of industrial workers, with flying red banners, booming drums, clanging cymbals and exploding firecrackers. My interpreter explained: "They're protesting against your American aggression in China."

I became aware that behind me, painted on the stone wall, a ten-foot giant Chinese was about to crush a tiny foot high U.S. soldier underfoot. My interpreter translated the message, written in beautiful Chinese picture writing:

"Americans — quit interfering in Chinese affairs or you will be smashed."

And there I was, the one free American among 600 million Chinese, their voices raised in a hymn of hate against my country.

This hate-America campaign, which I saw in every factory, on every farm, in every school, in every town is tremendous. I was there, of course, at the height of the Quemoy-Matsu shelling in September.

I went through a girls' dormitory — on invitation — where the walls were covered with Chinese poems about "American aggression" and I met the poetess who penned "Angry Fire."

## Sidewalk Crowd

I saw a truckload of opera students round up a sidewalk crowd by beating cymbals and drums. They put on a skit with this cast of characters: A corpse, represented as Chiang Kai-shek; a Pompous silk-hatted, formal-suited John Foster Dulles; and an "Ike" with an exaggerated grin, using a golf club as a walking stick.

Ike said: "Dulles, I authorize you to the talking." John Foster responded by trying to pump up Chiang with an auto tire pump, loaded with U.S. dollars. But the imperialists were swept away by Chinese workers "who are producing ten million tons of steel this year," by farmers "who are doubling their crops," and by soldiers who "won the war in Korea." Since returning, I've found four schools of thought on Red China.

1. Lick 'em
2. Join 'em
3. Ignore 'em.
4. Live with 'em.

The first two are unthinkable. The quarantine system is negative. Do we have any choice except to live with them, and hope they will change?

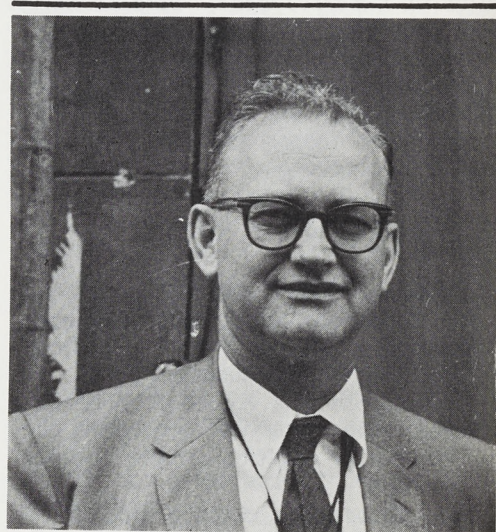
## Rare Opportunity

"How do you suppose I got into China?" I asked a Western diplomat as I was leaving China.

"Oh, they seem to collect at least one of everything," he replied. "They have one foreign bishop, one foreign-owned business in Shanghai, one Catholic school in Peiping — and I suppose they wanted one American tourist."

I'm pleased I was the one for I had a rare opportunity to see this ambitious muscle-flexing nation of 640 million people at a critical juncture in history. And my guess is that China will make more headlines in the next twenty-five years than Russia.

We must have more communications between our peoples. My hope is that other American newsmen soon will be admitted to Red China.



JOHN STROHM

John Strohm first saw China in 1937. Since then he has been to sixty-nine countries, including two trips to Russia. He is at present editor of *Ford Almanac* and president of *Agricultural Publishers, Inc.*, who publish *Farm Profit and Farming*, 1958. (NEA Picture.)



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- A black and white portrait of a middle-aged man with dark, wavy hair, smiling at the camera. He is wearing a dark suit jacket, a white shirt, and a patterned tie. The background is a plain, light color.

**AUTHOR BLOCK**

(Continued from page 1.)

The official title will be *Dateline 1959*, with the expectation that it will be standard practice in future years to combine the calendar year with the title.

The co-chairmen expect to announce other committee members as the project develops.

(Continued from page 1.)

Also part of the evening's program:  
appropriate music and entertainment.

All correspondents, military PIO's and the staff of the *CBI Roundup* are invited. Wives are welcome, too. Reservations are available now at the OPC for \$4.00 each.

Members of Flowers' committee are Charles Grumich, Walter Logan and Ed Cunningham.

## A large, ornate, egg-shaped hot air balloon with intricate patterns, floating above a small basket containing several people. A small figure stands on the ground, looking up at the balloon.

**FIRST HUMANS TO FLY!**  
TWO FRENCHMEN WERE THE FIRST HUMAN PASSENGERS IN THE AIR. ON NOVEMBER 21, 1783, THE PILATRE DE ROZIER AND THE MARQUIS D'ARLANDES ROSE 300 FEET IN A LEMON-SHAPED BALLOON—USING BUNDLES OF STRAW FOR FUEL. THEY DRIFTED 5 MILES IN 20 MINUTES, THEN GLIDED GENTLY BACK TO EARTH.



# 3 MILLION PASSENGERS A YEAR!

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## PLACEMENT

### NEW YORK

No. 310 Media director, to supervise radio-TV, mag., etc. publicity, heavy industrial and/or corp. exp. Salary commensurate.

No. 314 Idea man, good news writer, preferably with wire service exp. at news end and some public relations/advertising training, for promotion dept. of syndicate. Salary \$8-9,000, depending, future.

### OUT OF TOWN

No. 311 Virginia. TV News Director, reporter for Virginia city. Excellent working-living conditions. Salary open.

No. 312 Lancaster, Pa. Asst. to P/R Director, manufacturing plant. Salary \$6-8,000, depending.

### FOREIGN

No. 313 "...journalism students or similar ilk who would like 6-9 months along West Coast Africa in 50' motor ship to help with mag articles. Start Feb. Pin money salary but expenses paid. Must write effectively, be athletic type and easy travel with." (OPC member request. Address replies to No. 313, c/o Placement Committee.)

*Applications for employment accepted from OPC members and former INS staffers only. Please call or address inquiries about jobs listed or available, and information about job opportunities to the Placement Committee, Janice Robbins, Exec. Sec., Mon.-Weds., at the Club.*  
Ted Schoening, Chairman

## LETTERS

Dear Editor,

The story in the Nov. 1 issue captioned " 'Expert Committee' Sparks UN Storm" states that adoption of the committee's recommendation would "raise the UN's current bill by \$500,000 a year." The opposite is true. The UN Secretary-General has commented: "The net saving would be \$107,500." The committee recommended a budget of \$4,500,000; the Secretary-General asks for \$5,086,000.

The story asserts that the committee was "appointed...to look into possible economies." This is a half-truth. The mandate of the committee was far more comprehensive: "to undertake a review and appraisal of the work, the methods used, and the effectiveness of the results achieved by the public information services of the U.N. (including the Information Centers), with a view to recommending possible modifications

to ensure a maximum of effectiveness at the lowest possible cost."

That the Secretary-General "spoke out against the report" is also a half-truth. He took issue with certain sections, but agreed on so many constructive points that his implementation of these alone will make the committee's work a huge success. The General Assembly will be the arbiter of the points at issue.

To be brief, I shall reply to only two of *Pauline Frederick's* various allegations because they can be answered briefly: she challenged the title of "Experts" by citing, partly incorrectly, present occupations of the six experts without mentioning their professional backgrounds and experience which would make them appear in quite a different light.

Also, she accuses the committee of "substituting propaganda for straight news coverage." The committee's very first recommendation (227a) — an admonition to the UN information staff — reads: "Utmost objectivity and impartiality must be observed in presenting information about the U.N. and its activities." *Louis P. Lochner*  
New York

### NOTICE

A.E. Kessler, Idlewild's new Hotel Continental PR, offers OPCers special privileges. Call him at Plaza 9-6870.

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## MEMBERSHIP APPLICATIONS

## ASSOCIATE

HELEN L. AUBLE - Editor of *Caribbean Vacationlands* since 1952. Proposed by Don Short; seconded by Fred Shaw.

OMER FARUK FENIK - Turkish Information Office, New York. Proposed by Nuri Eren; seconded by Ansel E. Talbert.

EDUARDO L. MARTELINO - Press Attache, Philippine Consulate General, New York. Proposed by Henry Hartzenbusch; seconded by Charles A. Grumich.

## NEW MEMBERS

The Chairman of the Admissions Committee announces the election to membership of the following candidates:

## ACTIVE

Leo Anavi - AP, New York.  
Herbert J. Coleman - *Aviation Week*.  
Thomas B. Dorsey - *N.Y. Herald Tribune*.  
J. Gordon Fraser - NBC, New York.  
Frederick M. Hall - The Bell Syndicate.  
Bill Homan - free-lance photo-journalist.  
James M.J. Pringle - AP, Rome.  
Stephen Rogers - *Syracuse Herald-Journal*.  
Sanford E. Stanton - *N.Y. Journal-American*.

## ASSOCIATE

Sylvan M. Barnet, Jr. - *N.Y. Herald Tribune*.  
Orville F. Burda - Dickenson Radio Station KDIX.  
Alexander Burnham - AP, New York.  
Henry M. Christman - The Fund for the Republic, Inc.  
Carlisle Davidson - PR & free-lance.  
Dixie Love Dean - Free-lance.  
William M. Freeman - *N.Y. Times*, New York.  
Rohama Lee - UNESCO Publications Center.  
Bernard Levine - CBS, New York.  
Robert P. Lytle - Ketchum, MacLeod & Grove.  
Thomas S. Marvel - free-lance wine writer.  
William May - *Newark Evening News*.  
Arthur M. Merims - AP, New York.  
Bert Nevins - Bert Nevins Inc.  
Albert M. Shea - *Newark News*.  
Robert Stein - *Redbook* magazine.  
Luther R. Strole - National Lead Co.  
Joseph F. Wilkinson - *American Letter*.

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